

## GLOBAL CASTING, AND THE INTERNET

### JOIN THE SNIPER RELOADED PRODUCTION TEAM FOR A PANEL DISCUSSION ABOUT CASTING AT SAG FOUNDATION

The production team for the latest film in the *Sniper* series discusses the immediacy of internet casting and how it impacts working actors.

Casting is happening quickly, globally and online. \**Sniper: Reloaded* demonstrates a trend of how many productions are now casting. As a South African/German international co-production subsequently acquired by SPE, both American and European actors were pre-selected, interviewed and then hired entirely based on their readings posted online. Actors sent Breakdown Services links to their auditions and the director, Claudio Faeh, conducted his final interviews on Skype.

In this climate, actors must develop not only their acting skills, but also their technological know-how to be ready to book a job.

#### Casting Panel:

**Nancy Bishop**, CSA Casting Director, and author of *Secrets from the Casting Couch*

**Claudio Faeh**: Producer and Director of 'Sniper Reloaded'

**Gary Marsh**: Head of Breakdown Services

**Derek Power**, Executive Producer of '*Sniper Reloaded*'

Partner in Kahn Power Pictures/The Derek Power Company

- 'Sniper: Reloaded' A Film Afrika Production, starring Billy Zane, Richard Sammel, Annabel Wright and introducing Chad Michael Collins. Executive Producers Derek Power, JS Cardone, Co-Producer Jorg Westerkamp, Produced by David Wicht,
- Produced & Directed by Claudio Faeh.
- Released Worldwide by Sony Pictures Home Entertainment.

WHAT: CASTING PANEL DISCUSSION

WHEN: 7 August, Sat.

TIME: 4-6:00pm

WHERE: SAG Foundation

5757 Wilshire Blvd. - Mezzanine Level

Los Angeles, CA 90036

To Book please contact: safadel@sag.org

#### BIOS OF PANELISTS:

**Nancy Bishop**, C.S.A., is an Emmy-nominated casting director, author, acting coach, and head of the Film Acting Department at the Prague Film School. With more than 60 major feature film and television projects among her credits (“click here for a complete list of credits”), Nancy has cast and instructed literally hundreds of actors throughout Europe, the United Kingdom and the U.S.

Nancy has been retained as casting director by dozens of major feature film and television producers and directors, including George Lucas, (*Red Tails*), Joel Schumacher (*Bad Company*) and Roman Polanski (*Oliver*). She also was nominated for an Emmy Award for her casting work on *Anne Frank: The Whole Story*, ABC/Disney Studios.

Nancy specializes in casting in Prague, one of the film capitals of Europe. Prague has been home to hundreds of international productions, including feature films such as the *Bourne Identity*, *Van Helsing*, *The Illusionist*, *Hellboy*, and the recently released *Wanted* and *Prince Caspian*.

Nancy is author of the recently released *Secrets of the Casting Couch*, the first book written from a casting director’s perspective that teaches the craft of film casting and offers specific techniques for working in front of the camera. Part how-to and part workbook, *Secrets* contains valuable exercises that actors can practice to achieve results in the casting studio.

“Any actor who is serious about his or her career should read this book,” said Matthew Stillman, Producer: *Casino Royale*, *Wanted*, *The Chronicles of Narnia: Prince Caspian*. This book has received numerous raves from industry professionals

**Claudio Faeh** is an award winning director/producer.

Most recently, Claudio produced and directed *SNIPER: RELOADED*, the latest installment of the ‘Sniper’ series of films, starring Billy Zane, Richard Sammel and Annabel Wright introducing Chad Michael Collins. Principal photography was completed in Johannesburg, South Africa, in April 2010 and subsequently picked up by SPE.

Before that, Claudio produced *THE HOLE 3D* for legendary director Joe Dante and Bold Films starring Chris Massoglia, Haley Bennett, Nathan Gamble, Teri Polo and Bruce Dern. An official selection of the Toronto International Film Festival and 3D Persol Award *The Hole* premiered at the International Film Festival in Venice. He was also the executive producer on Sony’s *STARSHIP TROOPERS 3: MARAUDER*

Prior Directing credits include *HOLLOW MAN 2* (Sony Pictures) starring Christian Slater and Peter Facinelli, the award winning web series *GHOST WHISPERER: THE OTHER SIDE* (CBS and Sander/Moses Productions) and *CORONADO*, his debut feature film starring Clayton Rohner, Kristin Dattila and John Rhys Davis

**Gary Marsh** launched Breakdown Services ([www.breakdownexpress.com](http://www.breakdownexpress.com)) in 1971, creating

the process that is used around the world to cast feature films, television shows, commercials, reality television, theater and other projects that require actors. Since its inception it has developed many other services for the industry, including the Virtual Channel Network ([www.virtualchannelnetwork.com](http://www.virtualchannelnetwork.com)) that uses the power of the Internet to transmit original content developed specifically for members of the entertainment community. Actors use Breakdowns' Showfax service to obtain audition material at ([www.showfax.com](http://www.showfax.com)) as well as Actors Access ([www.actorsaccess.com](http://www.actorsaccess.com)) that allows for actors to update their pictures, resume and demo reels to submit for specific roles posted at the request of casting directors, and CastingAbout ([www.castingabout.com](http://www.castingabout.com)), an up-to-date source for real-time casting and production information in Los Angeles and New York. Other Breakdown Services companies include [www.talentproplus.com](http://www.talentproplus.com) and [www.gobetween.com](http://www.gobetween.com).

Headquartered in Los Angeles, CA, Breakdown Services operates through a global network of services in the U.S., England and Australia. More information is available on the company's web site located at [www.breakdownexpress.com](http://www.breakdownexpress.com).

## **Derek Power**

As principal of The Derek Power Company and a partner in Kahn Power Pictures, DEREK POWER is a personal manager and producer specializing in the representation of an eclectic group of performers, directors, actors, and film composers. As a talent manager he has been adept at helping his clients expand in all phases of their careers. He caused STING, then lead singer and bassist of The POLICE to be cast in his first starring role in the MGM film 'BRIMSTONE & TREACLE'. He guided SIR BEN KINGSLEY into a series of films including 'SEXY BEAST', 'ANNE FRANK', and 'THE HOUSE OF SAND AND FOG'. The 'SEXY BEAST' role earned Kingsley multiple acting awards including nominations from the Academy of Motion Pictures Arts and Sciences, The Golden Globes, and the Screen Actors Guild.

Power's relationship with the POLICE continues to this day. He manages composer/founder STEWART COPELAND in the many aspects of his multiple professions as POLICE founder and band member - a massive worldwide stadium tour commencing May 2007 ended in August 2008 after grossing \$387,000,000.00. On-camera BBC TV personality and Reality show judge, Film Composer, Filmmaker and Lecturer. Power engineered Copeland's successful transition into film music when he scored FRANCIS FORD COPPOLA's seminal 'art film for kids' RUMBLEFISH, which earned Copeland a Golden Globe nomination. His career and reputation have grown exponentially since then with scores for more than 40 diverse projects, such as 'DESPERATE HOUSEWIVES', 'WALL STREET', 'THE EQUALIZER', 'SHE'S ALL THAT' and numerous others.

Besides fellow panelist CLAUDIO FAEH, Derek maintains an ongoing relationship with Vienna based Director ROBERT DORNHELM, whose work on epic miniseries and motion pictures

has included the recent theatrical version of the Puccini classic 'LA BOHEME', the Emmy-Award nominated mini-series 'ANNE FRANK', a 10 hour version of Tolstoy's 'WAR AND PEACE', the Emmy nominated Steven Spielberg mini-series 'INTO THE WEST', 'THE TEN COMMANDMENTS', and 'SPARTACUS' mini-series among others.

Based in West Hollywood, Power has made eight films as a producer or executive producer including COPELAND's 2006 Sundance entry 'EVERYONE STARES:THE POLICE INSIDE OUT', the late Dennis Hopper's 'THE HOT SPOT' and Tobe Hooper's 'THE FUNHOUSE'. Power has produced numerous videos and a television series on Showtime: THE REBELLIOUS JUKEBOX. He has participated in the sale or distribution worldwide of more than 100 motion pictures, including the Peter Weir films 'THE LAST WAVE' and 'PICNIC AT HANGING ROCK' and has also acted as Executive Music Producer for a number of feature films, most notably HIGHLANDER, with its landmark score composed by QUEEN and Michael Kamen.

Power's composer clients include legendary British minimalist MICHAEL NYMAN: 'MAN ON WIRE', 'THE PIANO', 'THE LIBERTINE' starring Johnny Depp; MADER, composer of Ang Lee's 'THE WEDDING BANQUET' and 'EAT, DRINK, MAN, WOMAN' and the Oscar nominated 'RECYCLED LIFE'; J. PETER ROBINSON: 'DEADLIEST CATCH', 'THE BANK JOB', 'WORLD'S FASTEST INDIAN', 'WAYNE'S WORLD', 'COCKTAIL', and 'CHARMED' ; and PETER GOLUB: 'COUNTDOWN TO ZERO', 'FROZEN RIVER', 'THE LARAMIE PROJECT'.